**Librarian’s Report for FDNW Annual General Meeting,**

**May 2018 to April 2019**

**Prepared by Mary Skarott, Research Librarian, Children’s Literature**

Donations, Collection Usage and Research Inquiries, May 2018-April 2019:

 2018-2019 2017-2018

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| --- | --- | --- |
| Donations accepted- DNW | 67 books43 periodicals |  95 books 13 periodicals  |
| Donations accepted-NCC | 6 books  |  40 books |
| DNW items requested by researchers | 35 books  |  38 books 5 runs of serials (about 50 issues) |
| DNW & NCC items used in displays, exhibitionsand tours | 87 DNW34 NCC | 67 DNW 18 NCC |
| Children’s literature research questions answered (online and in person) | 53  |  47 |

During the past year the collection has again been well used for research, displays and visiting tour groups and talks (ACLAR, TARS (Arthur Ransome Society), Banned Books Week presentation). The collection continues to be generously added to by incoming donations.

Display cabinet:

The displays, prominently placed at the entrance to the General Reading Room, continue to be very popular with visitors. Each display has a post on Facebook which includes photographs. This is a good way for people who may not be regular visitors to the Library to experience the displays, and for us to share our collections with the children’s literature community. Over the past year the collections have been showcased in these displays:

* What did children read 100 years ago? (23 July 2018 - 8 Nov 2018)
* Bessie Marchant: stories of adventurous girls (9 Nov 2018 – 11 Feb 2019)
* Children’s book jackets from the 1920s to the 1940s (12 Feb 2019 – 9 May 2019)

NCC Display in General Reading Room:

A small selection from the NCC (12-14 titles) can now be found in the General Reading Room. The books are refreshed every three months, and they are a mixture of older and newer titles across a selection of genres. The display is intended to provide on the spot reading for visiting children, as well as raising the profile of the NCC.

FDNW Research Grant :

Our previous recipient, Kay Hancock, has completed her research and gave a very enjoyable presentation to the Friends on 21 November 2018. Kay has written up her research, and this will be produced as one of our *Notes, Books, Authors* in due course.

Applications for the next research grant closed on 31 October, and we were delighted to award the grant to Sarah Gholami, PhD candidate at Victoria University. Sarah’s topic, which she introduced to us at our meeting on 20 March, is: *All written for children? An examination of readers as implied and actual in Margaret Mahy’s picture books.*